

dauidpeterkerr

illustration and graphic design

Studio Address: Hope Street Studios,
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Education: Royal College of Art,
Kensington Gore,
London.
2004 - 2006

MA RCA
Communication Art and Design

Glasgow School of Art,
Renfrew Street,
Glasgow.
2000 - 2004

BA (First Class Honours with distinction)
Visual Communication (Illustration)

Awards: Sheila Robinson Memorial Prize for Drawing,
Royal College of Art 2006

Extended Essay Prize
Glasgow School of Art 2004

**Other
Qualifications:** CLTAD Postgraduate Teaching Certificate,
London College of Communications 2006

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Published Work/ Commissions

Logo Designs, Interarrows website (March 2008),
Live Drawing Events, (No Rave Live Set, Stereo, June 08)
(Lava Experiments Live Set, Maggie Mays & 13th Note Club, Nov 07),
Days That Follow CD Cover (October 2007),
Plain Surface Drawing Magazine (October 2007),
Woodhill Park Critical Forum Book Cover (June 2007),
Precarious Renderings Exhibition Flyer (March 2007),
Creative Review Magazine (Feb 2006),
Arc Magazine issues 5 & 7 (2005/2006),
RCA Communication Art & Design Catalogue (2006),
Rm-Star Motion Graphics Comic Invitation (2006),
LE GUN Drawing Magazine issue 2 (2005),
I'm Dead Already Magazine, (2005)

Exhibitions

Convulsive Illustration- (Curator)Market Gallery, Glasgow, Nov-Dec 2007
Working Drawing- Pentagon Centre, Glasgow, Jan-March 2007
Graphic & Drawing - Waves Art Gallery, Pune, India, Aug/Sept 2006.
No Man Is An Island - The Empire, 33a Wadeson Street, London, July 2006.
Generation (RCA Degree Show) - Royal College of Art, London, June 2006.
DA&D New Blood - Monument, London, June 2004.
Members Show - Transmission Gallery, Trongate, Glasgow, August 2004 & 2007.

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Professional Development

Glasgow School of Art
Artist Talk.

Feb 2008

I was Invited to give a talk about my work to 2nd & 4th Year Students studying Visual Communication

Market Gallery
Designer/ Technician/ Committee Member/ Curator

2006 - 2008

Recently Curated the Exhibition: 'Convulsive Illustration.'
Other responsibilities have Included programming film screenings & debates, designing poster and flyers, organising artists talks, liasing with artists, sourcing funding/ advertising for shows and doing talks for various student groups and artist collectives. I was also recently funded to go on a research residency in New York.

Tramway Gallery/ Theatre, Tallachanda Project
Art & Design Education Workshops

Oct 2003

Victoria Primary School, G.O.A.L.S Project
Primary School Teaching work experience

Feb 2003